

Wenn wir in höchsten Nöten sein
Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, presented in a Schenkerian analysis format. The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The analysis includes several structural levels and voice-leading lines:

- Structural Levels:** The score is divided into three main sections by brackets above the treble staff, labeled with structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$. The first section ($\hat{3}$) is marked with a "P" (Primary) label. The second section ($\hat{2}$) is marked with a "P" label. The third section ($\hat{1}$) is marked with a "P" label.
- Voice-leading Lines:** Dashed lines connect notes across staves, indicating voice-leading lines. These lines are labeled with "N" (Neighboring) and "P" (Primary) to indicate the type of voice-leading.
- Formal Structure:** The score is divided into three main sections by brackets below the bass staff, labeled with formal structure: I, V, and I.