

Ardour 3 Monitor modes V3

| monitoring mode | Tape Machine Mode | Track Rec Enable | Master Rec Enable | Transport | Auto Input | Meter | Monitor | Ref |
|-----------------|-------------------|------------------|-------------------|-----------|------------|-----------------|-----------------|-----|
| Ardour | No | No | No | Stop | On | Input | Input | 1 |
| Ardour | No | No | No | Stop | Off | Track (silence) | Track (silence) | 2 |
| Ardour | No | No | No | Play | On | Track (Audio) | Track (Audio) | 3 |
| Ardour | No | No | No | Play | Off | Track (Audio) | Track (Audio) | 4 |
| Ardour | No | No | Yes | Stop | On | Input | Input | 5 |
| Ardour | No | No | Yes | Stop | Off | Track (silence) | Track (silence) | 6 |
| Ardour | No | No | Yes | Play | On | Track (Audio) | Track (Audio) | 7 |
| Ardour | No | No | Yes | Play | Off | Track (Audio) | Track (Audio) | 8 |
| Ardour | No | Yes | No | Stop | On | Input | Input | 9 |
| Ardour | No | Yes | No | Stop | Off | Input | Input | 10 |
| Ardour | No | Yes | No | Play | On | Input | Track (Audio) | 11 |
| Ardour | No | Yes | No | Play | Off | Input | Input | 12 |
| Ardour | No | Yes | Yes | Stop | On | Input | Input | 13 |
| Ardour | No | Yes | Yes | Stop | Off | Input | Input | 14 |
| Ardour | No | Yes | Yes | Play | On | Input | Input | 15 |
| Ardour | No | Yes | Yes | Play | Off | Input | Input | 16 |
| Ardour | Yes | No | No | Stop | On | Track (silence) | Track (silence) | 17 |
| Ardour | Yes | No | No | Stop | Off | Track (silence) | Track (silence) | 18 |
| Ardour | Yes | No | No | Play | On | Track (Audio) | Track (Audio) | 19 |
| Ardour | Yes | No | No | Play | Off | Track (Audio) | Track (Audio) | 20 |
| Ardour | Yes | No | Yes | Stop | On | Track (silence) | Track (silence) | 21 |
| Ardour | Yes | No | Yes | Stop | Off | Track (silence) | Track (silence) | 22 |
| Ardour | Yes | No | Yes | Play | On | Track (Audio) | Track (Audio) | 23 |
| Ardour | Yes | No | Yes | Play | Off | Track (Audio) | Track (Audio) | 24 |
| Ardour | Yes | Yes | No | Stop | On | Input | Input | 25 |
| Ardour | Yes | Yes | No | Stop | Off | Input | Input | 26 |
| Ardour | Yes | Yes | No | Play | On | Input | Track (Audio) | 27 |
| Ardour | Yes | Yes | No | Play | Off | Input | Input | 28 |
| Ardour | Yes | Yes | Yes | Stop | On | Input | Input | 29 |
| Ardour | Yes | Yes | Yes | Stop | Off | Input | Input | 30 |
| Ardour | Yes | Yes | Yes | Play | On | Input | Input | 31 |
| Ardour | Yes | Yes | Yes | Play | Off | Input | Input | 32 |
| Audio Hardware | No | No | No | Stop | On | Input | Silence | 33 |
| Audio Hardware | No | No | No | Stop | Off | Track (silence) | Track (silence) | 34 |
| Audio Hardware | No | No | No | Play | On | Track (Audio) | Track (Audio) | 35 |
| Audio Hardware | No | No | No | Play | Off | Track (Audio) | Track (Audio) | 36 |
| Audio Hardware | No | No | Yes | Stop | On | Input | Silence | 37 |
| Audio Hardware | No | No | Yes | Stop | Off | Track (silence) | Track (silence) | 38 |
| Audio Hardware | No | No | Yes | Play | On | Track (Audio) | Track (Audio) | 39 |
| Audio Hardware | No | No | Yes | Play | Off | Track (Audio) | Track (Audio) | 40 |
| Audio Hardware | No | Yes | No | Stop | On | Input | Silence | 41 |
| Audio Hardware | No | Yes | No | Stop | Off | Input | Silence | 42 |
| Audio Hardware | No | Yes | No | Play | On | Input | Track (Audio) | 43 |
| Audio Hardware | No | Yes | No | Play | Off | Input | Silence | 44 |
| Audio Hardware | No | Yes | Yes | Stop | On | Input | Silence | 45 |
| Audio Hardware | No | Yes | Yes | Stop | Off | Input | Silence | 46 |
| Audio Hardware | No | Yes | Yes | Play | On | Input | Silence | 47 |
| Audio Hardware | No | Yes | Yes | Play | Off | Input | Silence | 48 |
| Audio Hardware | Yes | No | No | Stop | On | Track (silence) | Track (silence) | 49 |
| Audio Hardware | Yes | No | No | Stop | Off | Track (silence) | Track (silence) | 50 |
| Audio Hardware | Yes | No | No | Play | On | Track (Audio) | Track (Audio) | 51 |
| Audio Hardware | Yes | No | No | Play | Off | Track (Audio) | Track (Audio) | 52 |
| Audio Hardware | Yes | No | Yes | Stop | On | Track (silence) | Track (silence) | 53 |
| Audio Hardware | Yes | No | Yes | Stop | Off | Track (silence) | Track (silence) | 54 |
| Audio Hardware | Yes | No | Yes | Play | On | Track (Audio) | Track (Audio) | 55 |
| Audio Hardware | Yes | No | Yes | Play | Off | Track (Audio) | Track (Audio) | 56 |
| Audio Hardware | Yes | Yes | No | Stop | On | Input | Silence | 57 |
| Audio Hardware | Yes | Yes | No | Stop | Off | Input | Silence | 58 |
| Audio Hardware | Yes | Yes | No | Play | On | Input | Track (Audio) | 59 |
| Audio Hardware | Yes | Yes | No | Play | Off | Input | Silence | 60 |
| Audio Hardware | Yes | Yes | Yes | Stop | On | Input | Silence | 61 |
| Audio Hardware | Yes | Yes | Yes | Stop | Off | Input | Silence | 62 |
| Audio Hardware | Yes | Yes | Yes | Play | On | Input | Silence | 63 |
| Audio Hardware | Yes | Yes | Yes | Play | Off | Input | Silence | 64 |